

## Michelle Yeatman

**Language group:** Gunggannji

**Birth place:** Yarrabah



Michelle (Mickey) Yeatman was born and bred in the Yarrabah community. She commenced employment at the Yarrabah pottery studio in 1982 as an apprentice mixing raw clay, but soon discovered her real love was in hand building pots.

Influenced by Thanakupi, Michelle's own particular style of applying various designs to the earthenware that she produces has distinguished her in the field of ceramics although she is also an excellent painter and print maker.

### Selected Exhibitions

*Ebb & Flow*; Tanks Art Centre, Cairns – March 2016

*Wabu Minyaan*; Cairns Indigenous Art Fair, Cairns – July/August 2015

*A Year in Yarrabah*; Cairns Regional Gallery, Cairns – July/August 2015

*Icons in Clay*; KickArts Contemporary Arts, Cairns - July/August 2015

*Freshwater Salt Water Touring* – Tandanya Gallery, Adelaide, SA, Brisbane 2014

*Kinship*, CIAF Presents – 2013

*Saltwater Freshwater*, Umi Arts – 2013

*Works on Paper*, The Tanks – 2013

*You and Me* – Umi Arts - 2013

*Yarrie You, Yarrie Me*, Umi Arts, Cairns – 2012

*Pathways*, Umi Arts, Cairns - 2012

*5<sup>th</sup> National Indigenous Heritage Art Award* - Guyala and Jilgi – 2000

### Awards

Finalist – Rayban Onesight Indigenous Art Award 2014

Finalist - Telstra NATSIAA Award 2013

Finalist - Silk Cut Awards, Frankston, VIC 2013

Cape York Art Award 2001

